## Inside-out Flowers: Tips not mentioned in the Book!

Tip 1- To make the fabric for the flowers easier to work with and for a crisper flower, starch the flower fabric BEFORE cutting out the flower squares.

Tip 1a (so I didn't want to change my numbering system!) - When you find it, mark the center of the square with a light pencil mark on both sides of the fabric.

Tip 2- To alleviate the problem of frayed petal points, in steps 2 and 3 bring the corners up slightly <u>beyond</u> the intersection of the finger-pressed creases (see Diagram 1 below). This will result in a slightly lopsided, envelope type appearance. This change in folding does not affect any of the fabric cutting or future folds.



Diagram 1

Tip 3- Press with a hot iron after step 3.

Tip 4- After step 9 either hand-baste or pin (using flower head pins) flattened 'ears' to the block. This will keep them out of the way while you set the flower squares into the larger block.

Tip 5- Assemble blocks and quilt top; layer; and quilt before tacking petals to the quilt.

Tip 6- For easiest block assembly, when sewing a plain patch to a flower patch pin the plain patch on top of the flower patch, ease in the bulk of the flower below, pin, then sew.

Tip 7- The most difficult step of the "Springtime Impression" wallhanging is sewing the four 'B'/Flower blocks around the little 'A' square. Follow the directions below for best results.

Lay out the patches for a block according to the 'Block Construction' diagram in the book. Position the 'A' patch on a flower combo. Align the edge of the 'A' patch to the center of a flower petal. Ease in excess flower petal and pin. Start sewing 1/4" from the upper edge of the 'A' patch to the lower edge of the two patches as shown in Diagram 2. Press the seam towards the 'A' patch.



Diagram 2

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Sew two more flower units, log cabin style, to the center block. Always press towards the 'A' patch. Diagram 3 shows the back side of the block after these units are added.

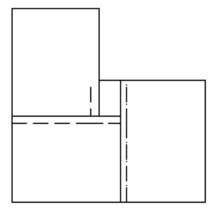


Diagram 3

Fold the first flower unit back, away from the seam line and sew the last flower unit to the center block.

Snip into the first seam's allowance to release the seam as shown in Diagram 4. Press towards the 'A' patch.

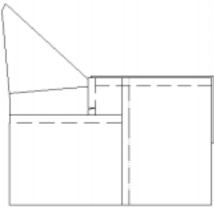


Diagram 4

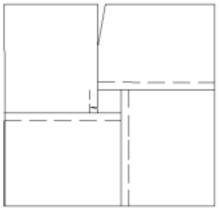


Diagram 5

Complete the partially sewn seam and press towards the 'A' patch.