

# Charleston Star

Free quilt pattern from QuiltDesignNW.com

QDN170

Easy



*The star block in this quilt is an old favorite. Now add the appliquéd circles over some of the blocks for a new look. My quilt is made using fabrics from the Charleston collection by Jo Morton for Andover Fabrics. I hope you enjoy making this small quilt.*

*Marje Rhine  
Quilt Design NW*

**Finished quilt size:** 30" x 30"

**Finished block size:** 8" x 8"

**Yardage** (assumes 42" useable width):

Description	Yardage	Charleston#
Light background	5/8 yard	A-7473-TL
Assorted prints for stars	4 fat quarters	A-7468-O A-7471-TN A-7468-T A-7467-O
Stripe for sashing	1/4 yard	A-7472-TO
Black dot for circles and cornerstones	1/4 yard -or- 1 fat quarter	A-7475-TB
Outer border	1/3 yard	A-7469-TN
Binding	1/3 yard	A-7467-O
Backing	1 1/4 yards	A-7470-TN

## Cutting:

Background for 9 stars:

- 36 rectangles 2 1/2" x 4 1/2" (A)
- 36 squares 2 1/2" x 2 1/2" (B)

Assorted prints, for **each** star cut:

- 1 square 4 1/2" x 4 1/2" (C)
- 8 squares 2 1/2" x 2 1/2" (D)

Sashing:

- 24 strips 1 1/4" x 8 1/2". *Note: If your sashing fabric has stripes, the stripe in the strips should run perpendicular to the long side of the strip.*

Black dot:

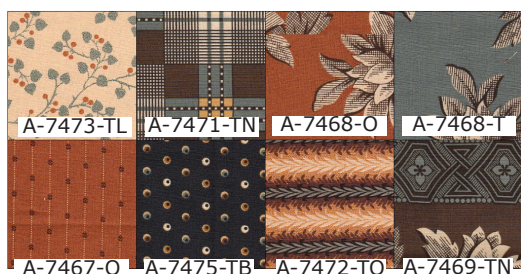
- 16 squares 1 1/4" x 1 1/4" for cornerstones
- 5 squares 4 1/4" x 4 1/4" for circles (see 'Making the blocks')

Outer border:

- 4 strips 2" x 32". *Note: If your border fabric has stripes, the stripe in the strips should run perpendicular to the long side of the strip.*

Binding:

- 4 strips 2 1/4" x WOF (width of fabric)



## Making the blocks

Working one star at a time, draw a diagonal line on the wrong side of the D squares. Following figure 1, position a square on one end of an A rectangle. Stitch on the drawn line. Trim  $\frac{1}{4}$ " from the stitched line. Press seam allowances toward A.

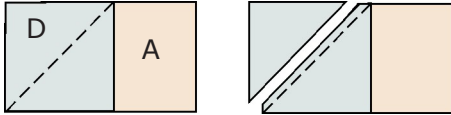


Fig. 1

Repeat for the other end of the rectangle (fig. 2). Make 4 Flying Geese units.

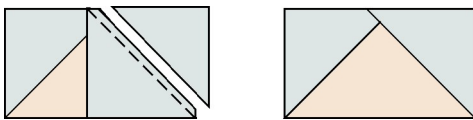


Fig. 2

Referring to figure 3 for block assembly, sew B squares to the ends of a Flying Geese unit. Press seam allowances toward the squares. Make 2. Sew Flying Geese units to each side of a C square. Press seam allowances toward the square. Join all to complete the block. Press seam allowances toward the block center. Make 9 blocks using the assorted star fabrics.

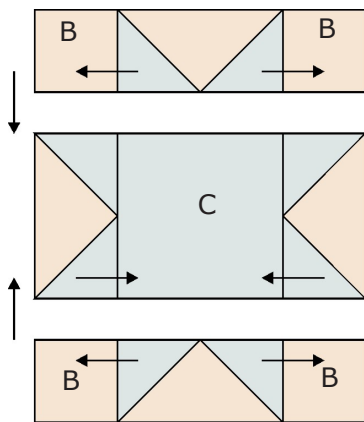


Fig. 3

Select 5 blocks for the center and corners of the quilt. Using the circle template, prepare 5 circles from the black dot fabric for your favorite appliqué method. Center the circles on the selected blocks and appliqué in place.

## Assembling the quilt

Lay out the blocks in 3 rows of 3. Place the sashing strips and sashing cornerstones above, below, and between block rows as shown in the quilt picture.

Join the sashing strips and cornerstones for the sashing rows. Press seam allowances toward the sashing.

Join sashing strips and blocks for the block rows. Press seam allowances toward the sashing.

Sew the rows together. Press seam allowances toward the sashing rows.

Measure your quilt through the center from top to bottom. Trim 2 of the border strips to this length. Sew to the sides of the quilt. Repeat the measure/trim/sew process for the top and bottom borders.

## Quilting & finishing

Layer the quilt backing, batting and quilt top. Baste to secure. I stitched in the ditch around the stars, sashing and borders. I quilted a swirl in the circles and echo quilted the stars. In the outer border I stitched around the motifs of the border print.

Finish your quilt with double-fold binding. For more information go to [QuiltDesignNW.com/PDF/Finishing-Your-Quilt.pdf](http://QuiltDesignNW.com/PDF/Finishing-Your-Quilt.pdf).

